# Bouquets de mélodies

LA

# MASCOTTE

Opéra-Comique en 3 actes

DE

# Ed. AUDRAN

POUR

## PIANO

PAR

## RENAUD DE VILBAC

*En 2 suites*

*à Quatre mains* *Chaque* . 9f.

Paris, CHOUDENS Père & Fils, Editeurs,
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Propriété pour tous pays.

Imp. Emmerique

2e Suite.

# LA MASCOTTE

OPÉRA-COMIQUE en 3 Actes de EDMOND AUDRAN.

*BOUQUET*
*de*
**MÉLODIES.**

**à 4 Mains.**

*PAR*
**R. DE VILBAC.**

SECONDA.

Allegro.

PIANO.

*p*

*«Allons, allons la bille»*

*f*

*cre - scen - do.*

*ff*

Paris, CHOUDENS, PÈRE et FILS,

A.C. 5468.

библиотеке
от
СЕРГЕЕВА
Георгия Николаевича
23. 8 – 1972.

# LA MASCOTTE

**OPÉRA-COMIQUE** en 3 Actes de **EDMOND AUDRAN.**

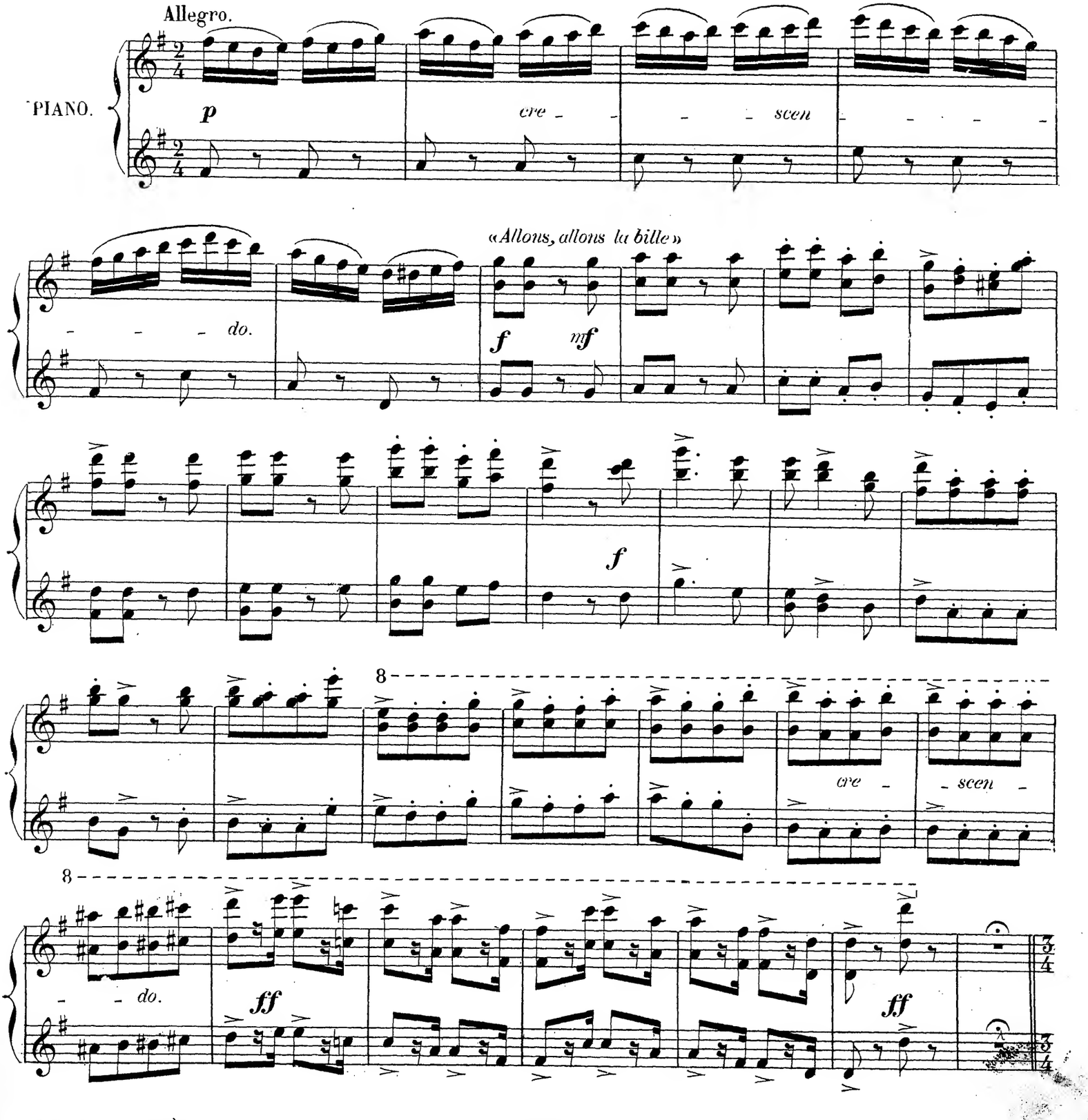
**2e Suite.**

*BOUQUET*
*de*
**MÉLODIES.**

**à 4 Mains.**

*PAR*
**R. DE VILBAC.**

PRIMA.




Paris, CHOUDENS, PÈRE et FILS,

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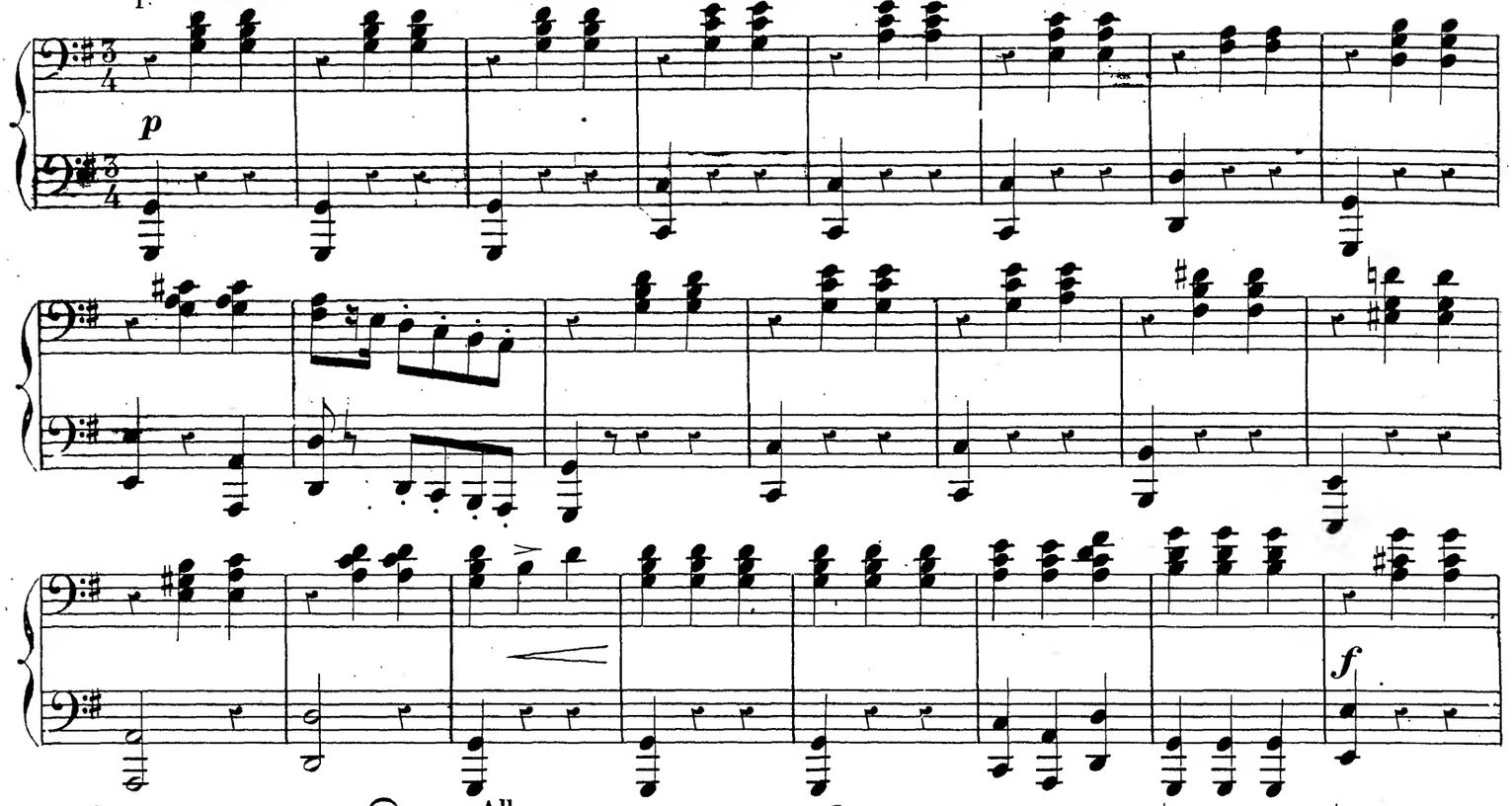
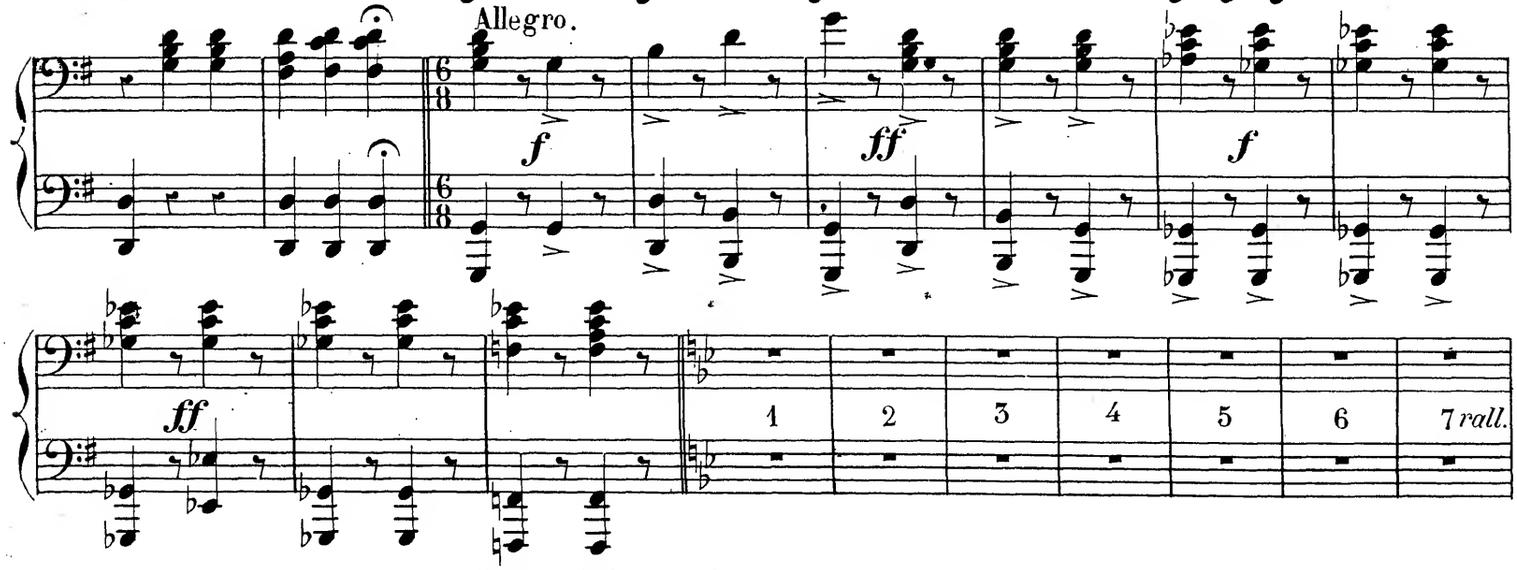
Tempo di Mazurka. **COUPLETS DE BETTINA** «*N'avancez pas ou j'tape*»



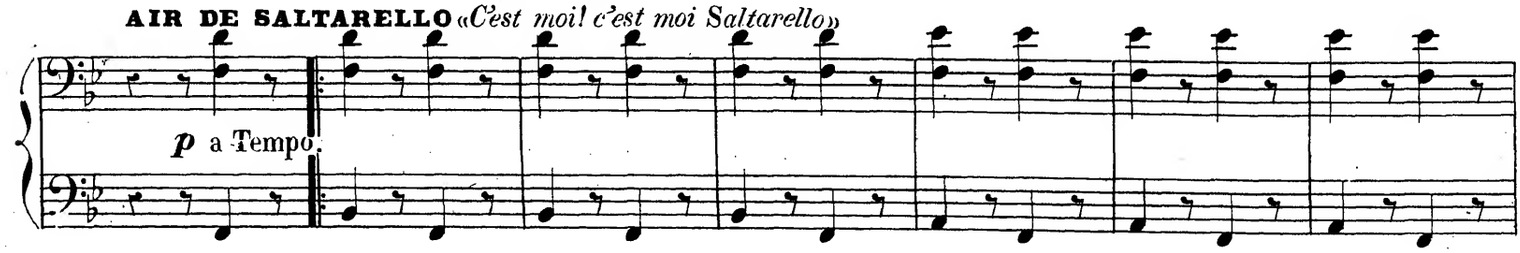

Allegro.

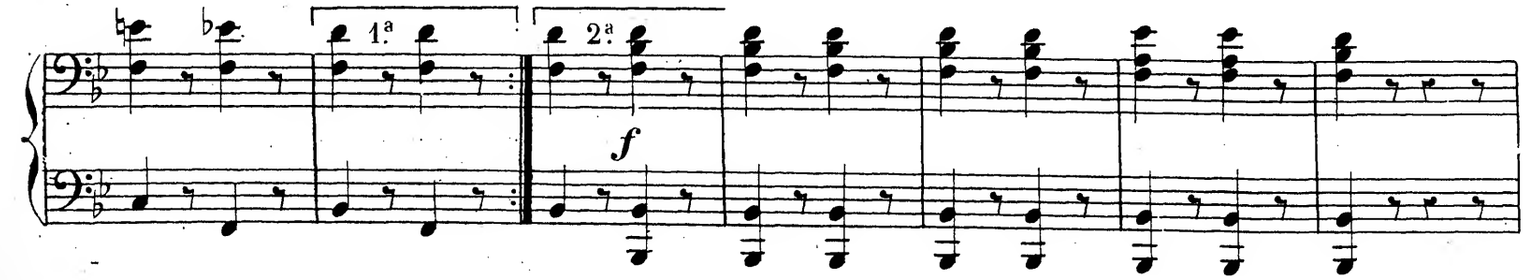






**AIR DE SALTARELLO** «*C'est moi! c'est moi Saltarello*»



Tempo di Mazurka.

**COUPLETS DE BETTINA** «*N'avancez pas ou j'tape*»

1 2

8

*sf* *sf*

Allegro.

8

*ff* *ff* *f* *ff*

8

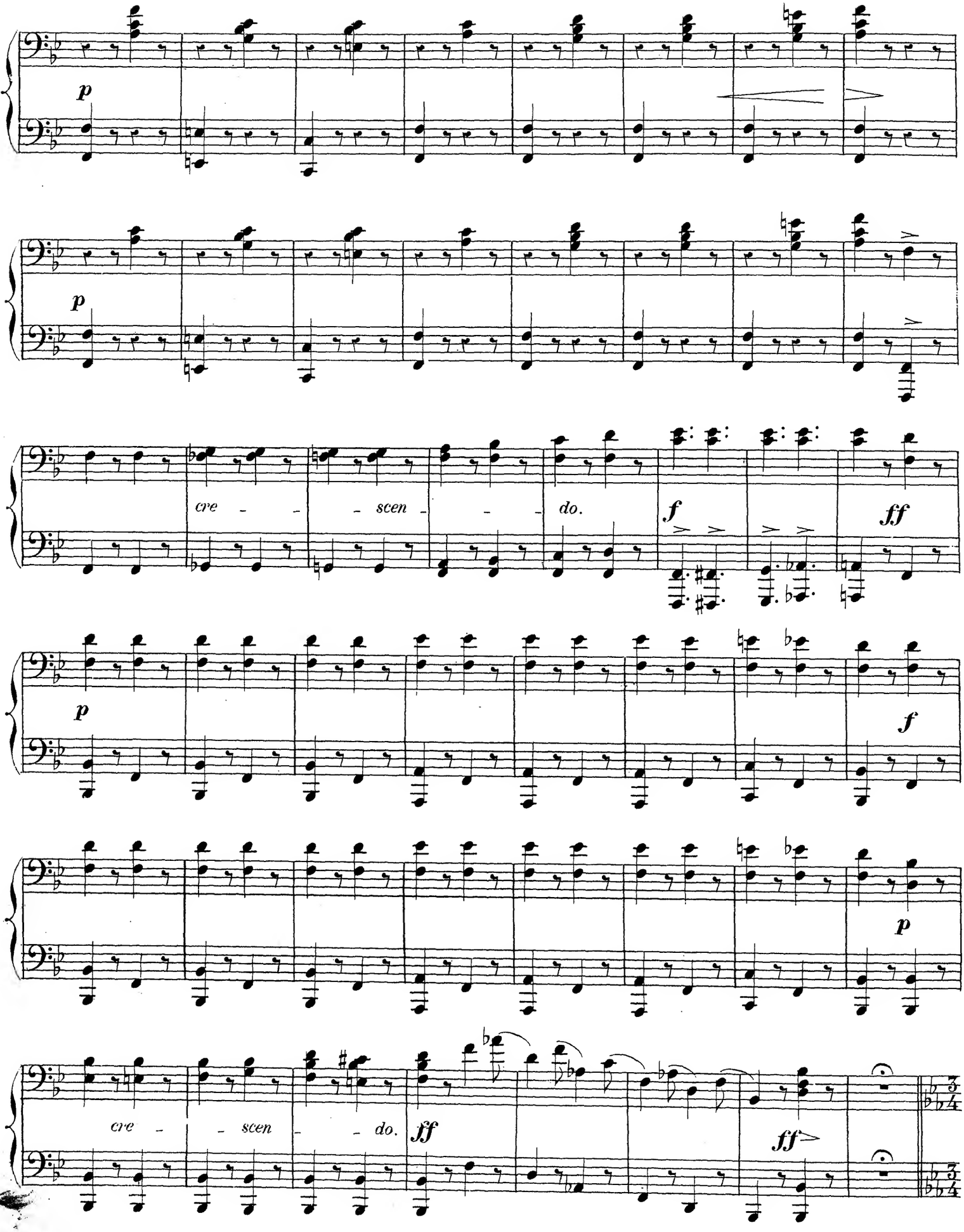
*ff* *dimin.* *p*

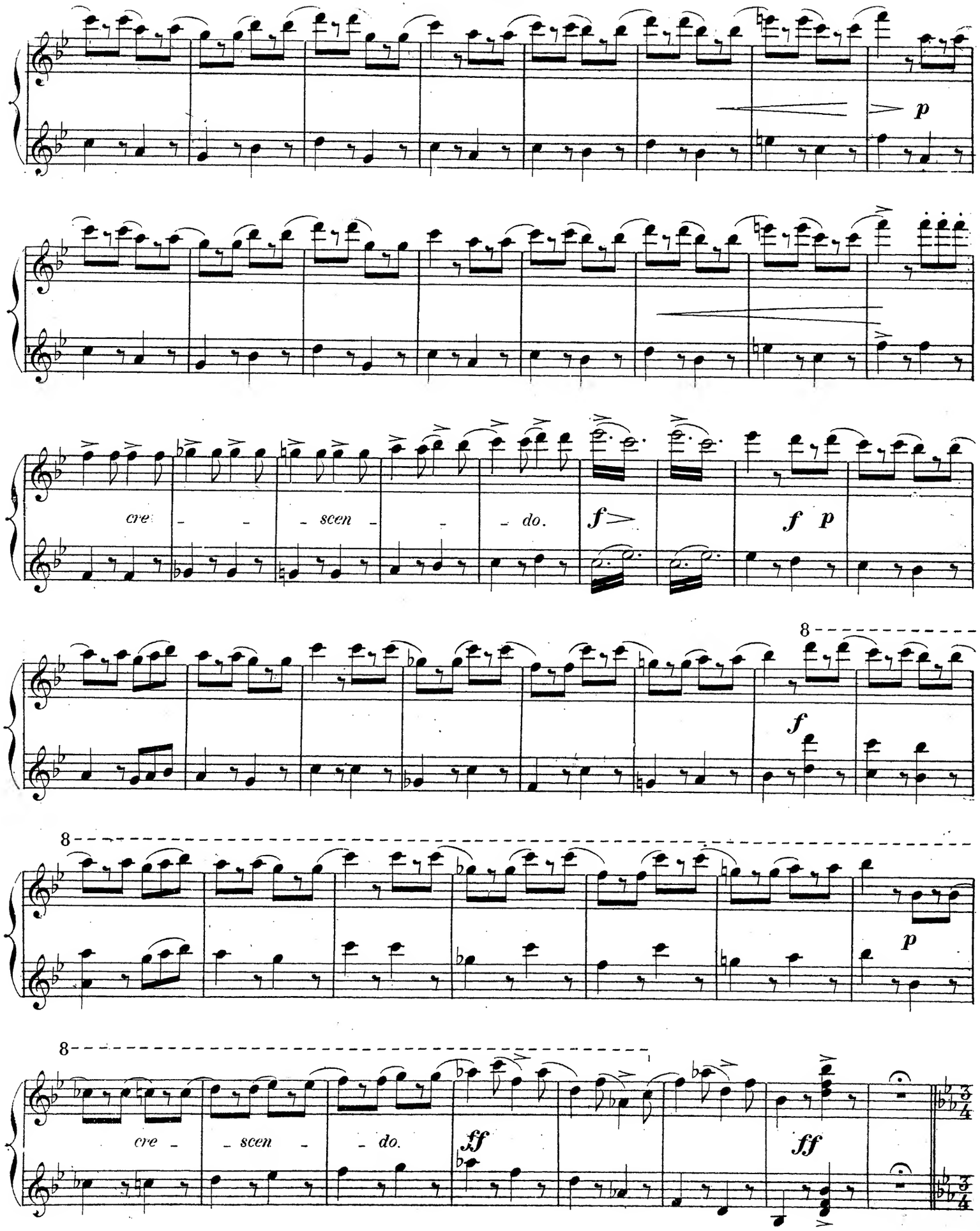
**AIR DE SALTARELLO** «*C'est moi! c'est moi Saltarello*»

*rall.* a Tempo.

1ª 2ª 8

*f* *p*


p
p
cre - - - scen - - - do.
f
ff
p
f
p
cre - - - scen - - - do.
ff
ff


p
cre - - scen - - do.
f
f p
8
f
8
p
8
cre - scen - do.
ff
ff

Moderato. **DUETTO** «*Je sens lorsque je t'aperçois*»

*p*

«*J'aim' bien mes dindons, j'aim' bien mes moutons*»

*Gloul!glou!glou!*

Pressez.

*pp*

*rall.*

*pp*

Георгий Николаевич
Сергеев



Moderato. **DUETTO** «*Je sens lorsque je t'aperçois*»

1 *bien chanté.*

«*J'aim' bien mes dindons, j'aim' bien mes moutons*»

*Glou! glou! glou!*

Pressez.

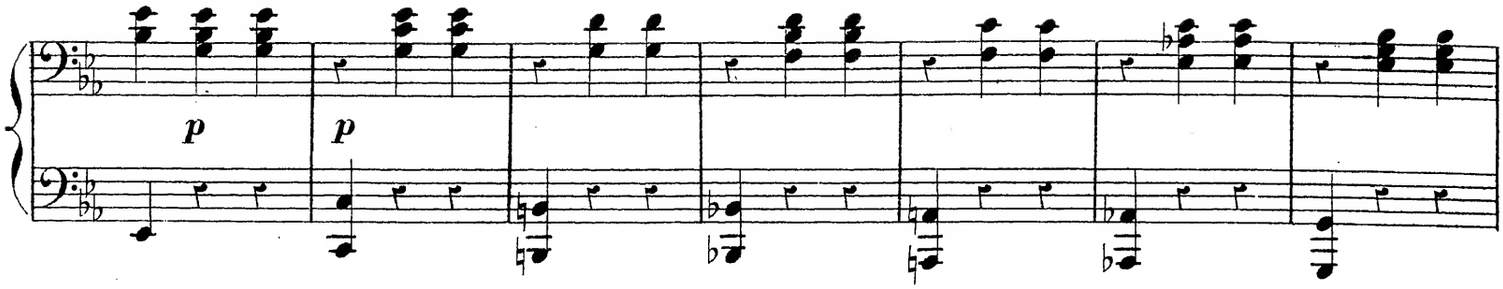
*dolce.*

8

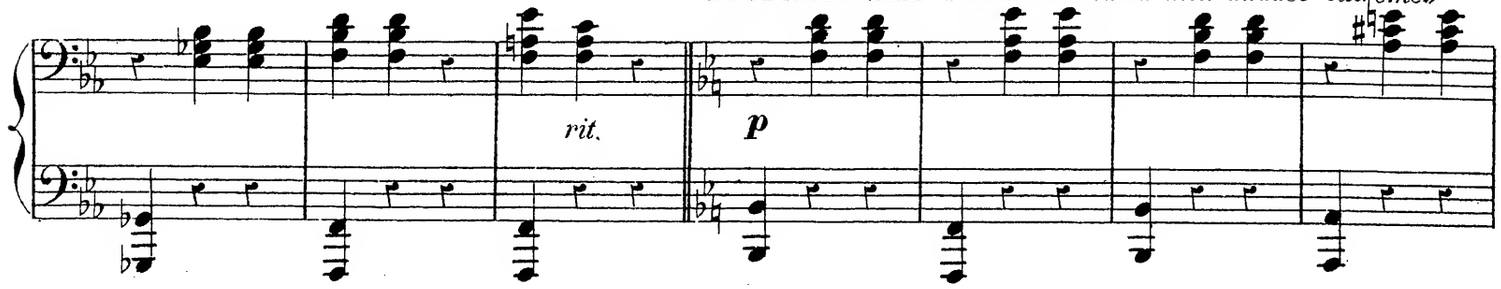
*rall.*

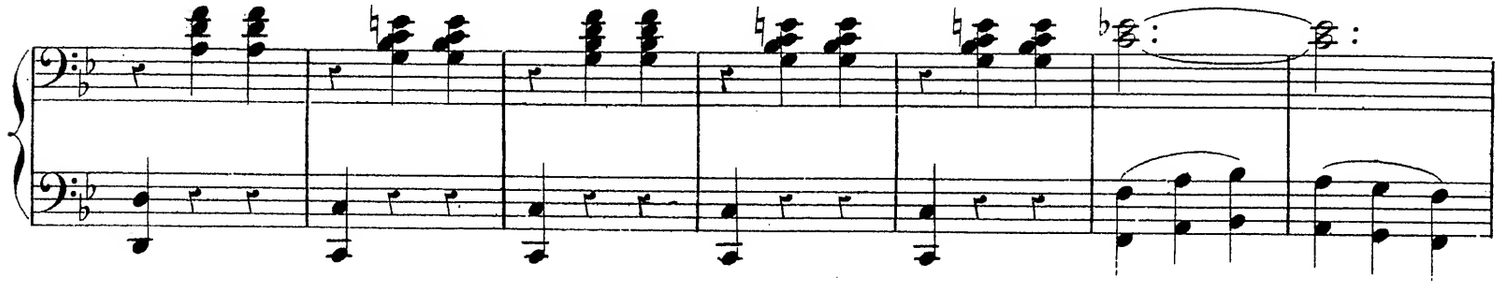
*pp*

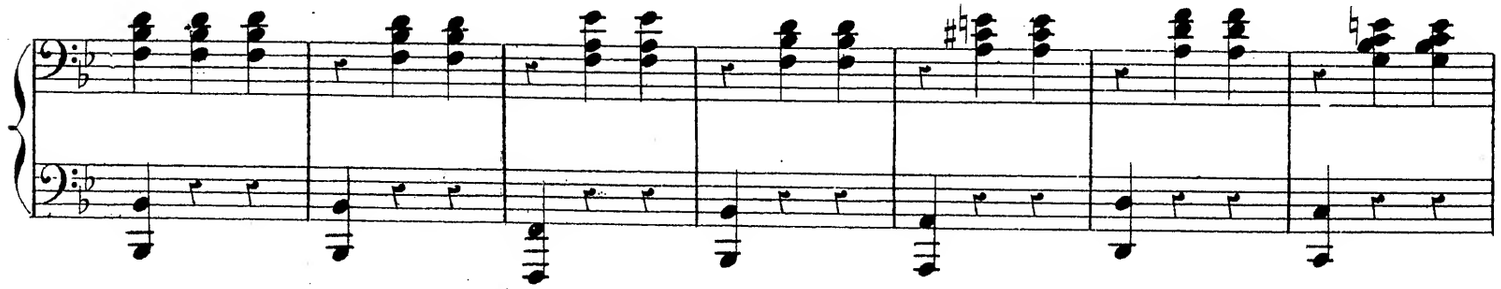
Tempo di Mazurka.

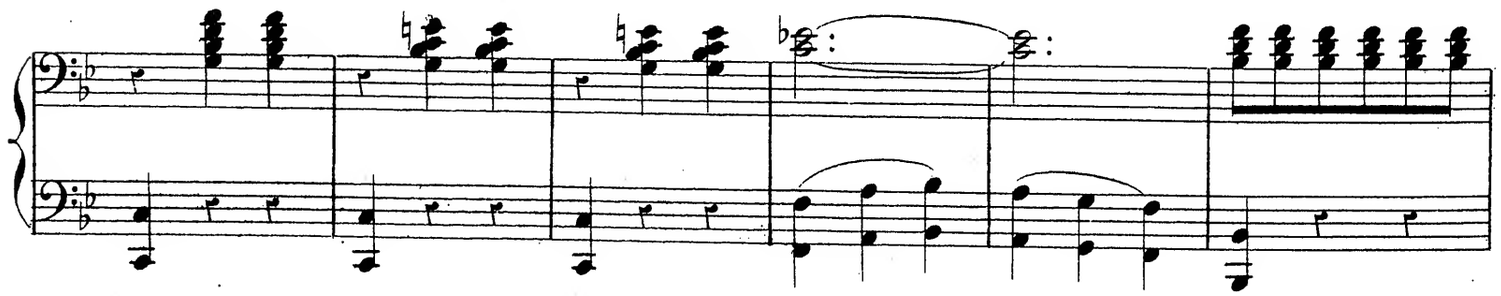



**COUPLETS DES PAGES** «*Excusez mon audace extrême*»

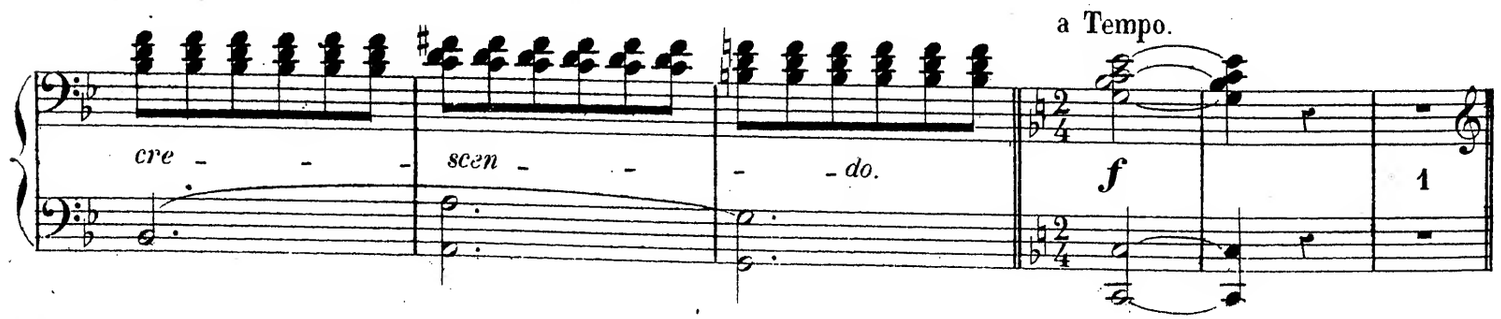






a Tempo.



Tempo di Mazurka.

8

*p* *p*

**COUPLETS DES PAGES** «*Excusez mon audace extrême*»

8

*rit.*

8

a Tempo.

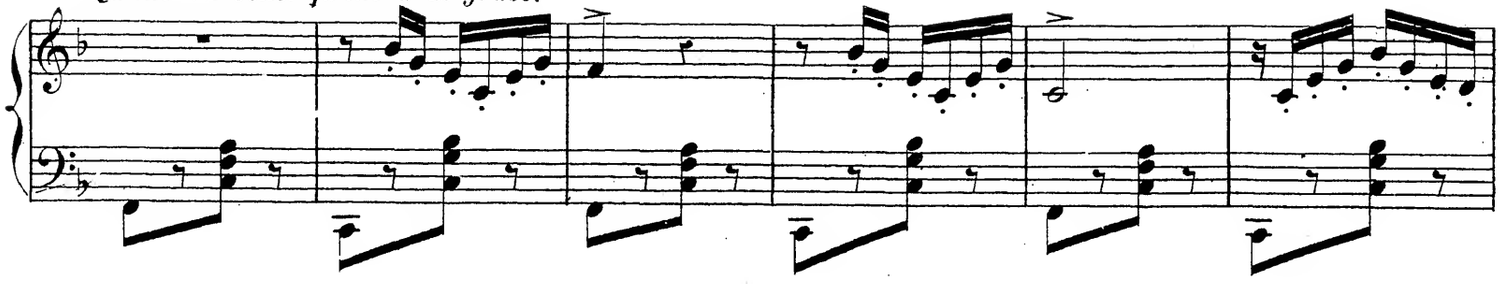
8

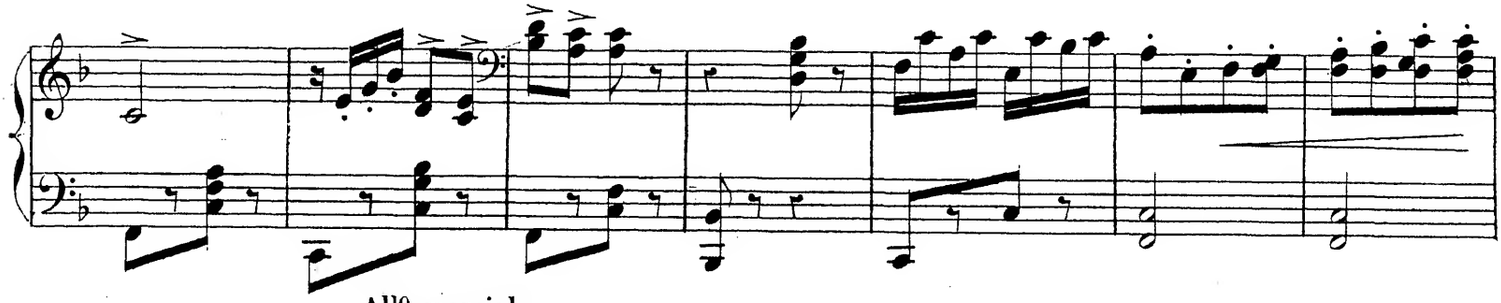
*cre* - *scen* - - *do.*

*f*

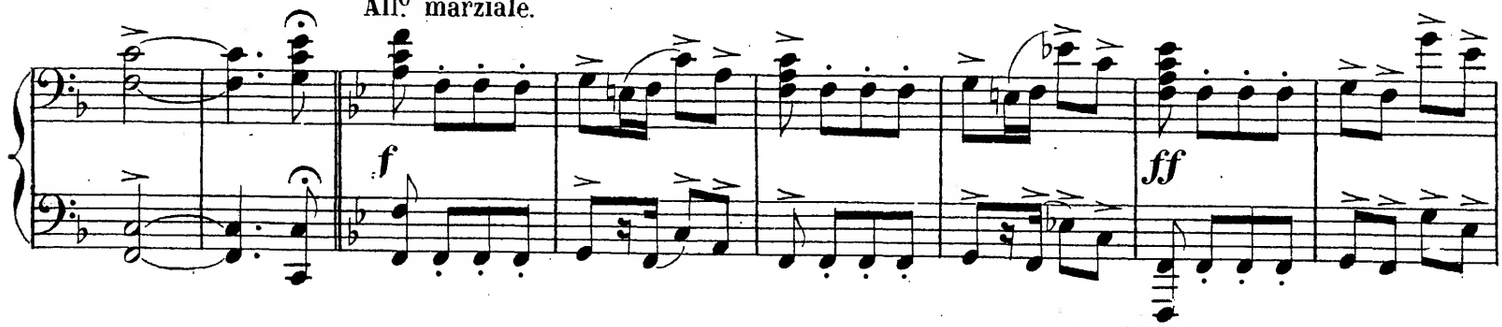
*rall.*

*Qu'elle est belle! qu'elle a de grâce.*

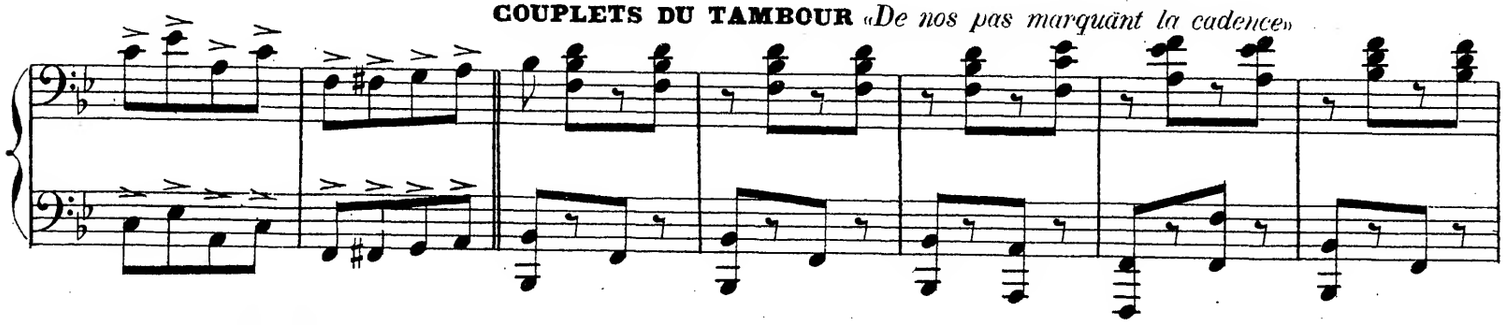


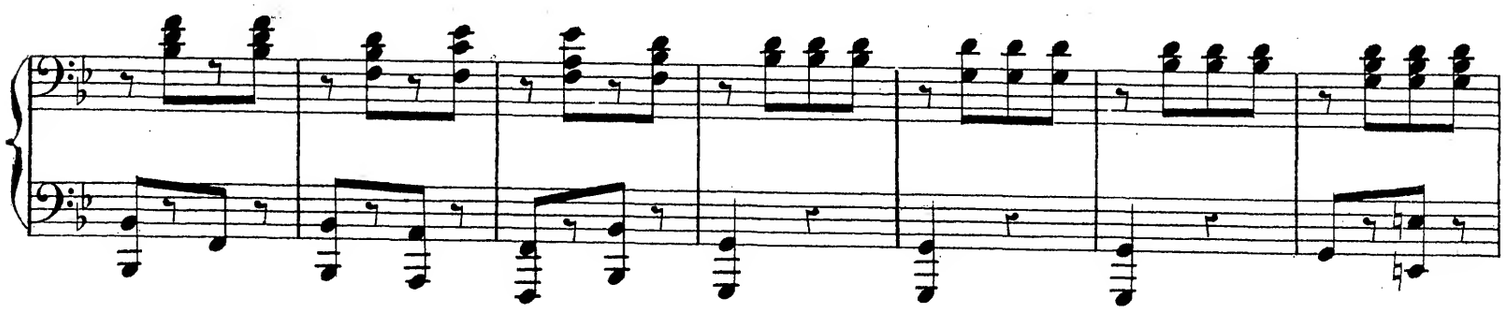


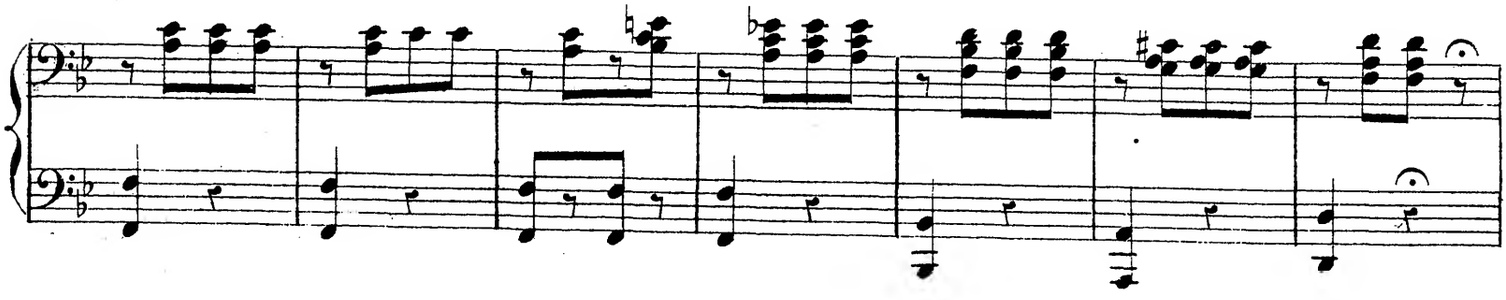
All.º marziale.




**COUPLETS DU TAMBOUR** «*De nos pas marquant la cadence*»







«Qu'elle est belle! qu'elle a de grâce»

8

*p*

All.º marziale.

*f*

8

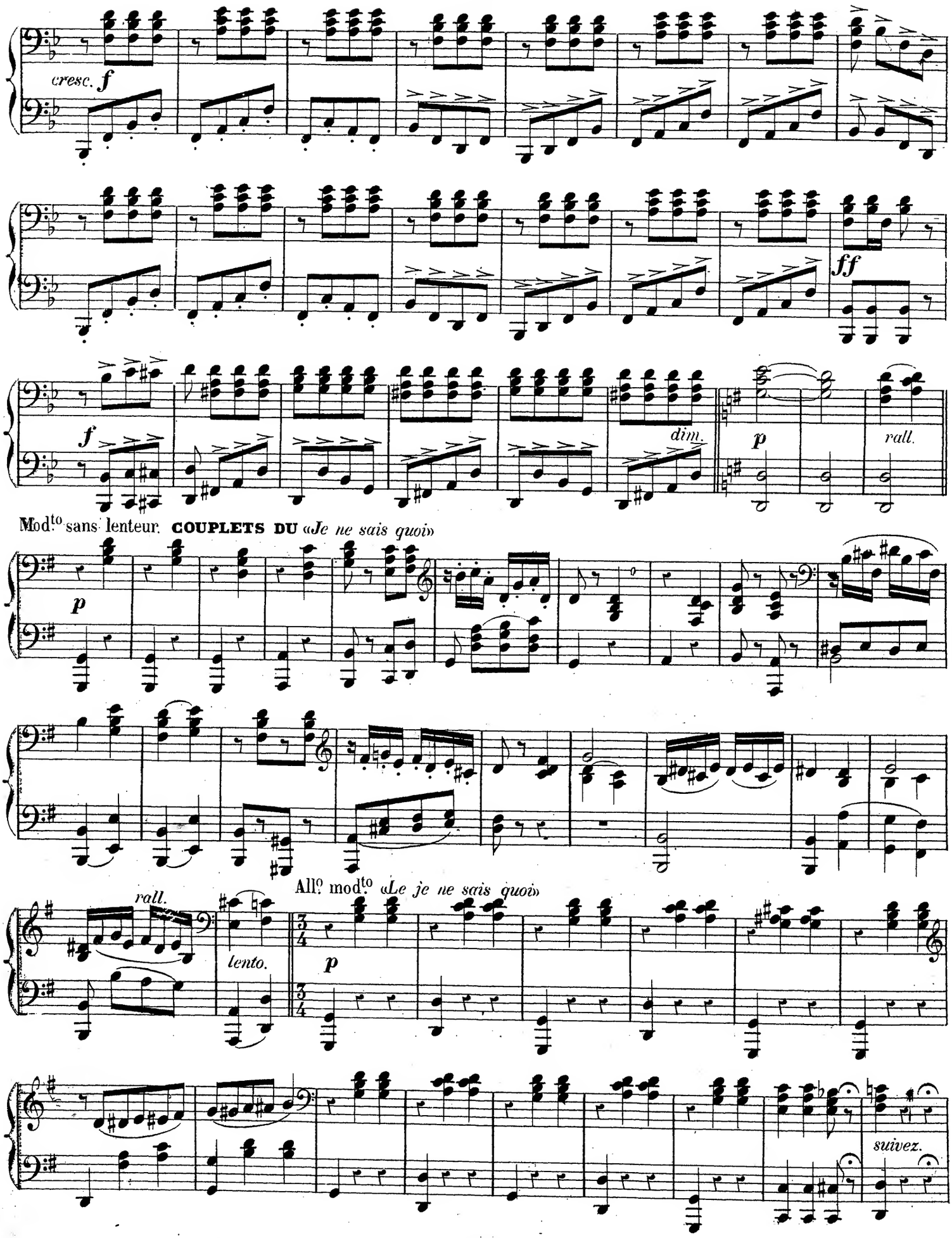
*ff*

**COUPLETS DU TAMBOUR** «*De nos pas marquant la cadence*»

8

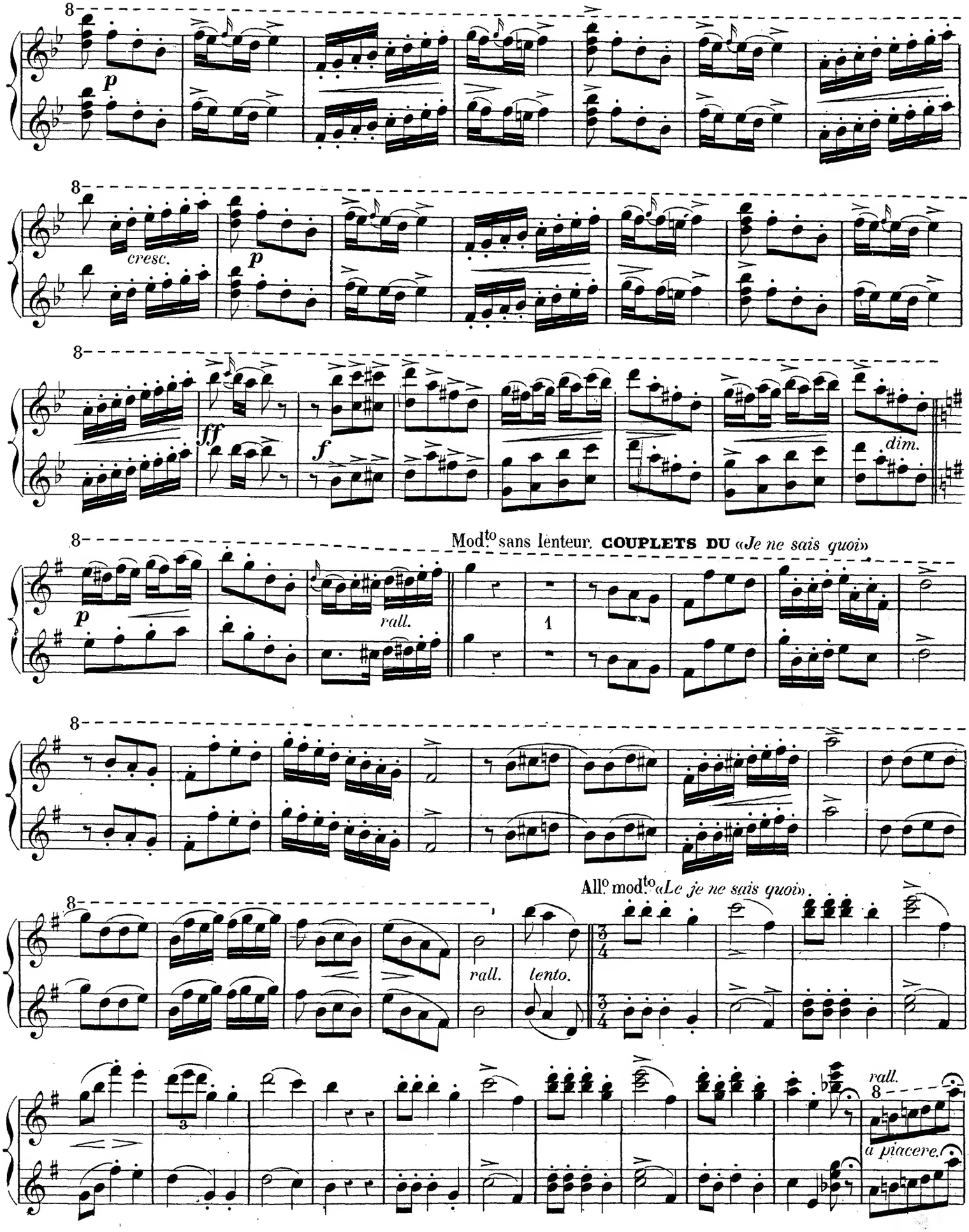
8

8


cresc. f
ff
f
dim.
p
rall.
Mod.to sans lenteur. COUPLETS DU «Je ne sais quoi»
p
All.o mod.to «Le je ne sais quoi»
rall.
lento.
p
suivez.

Сергей Николаевич
Сергее

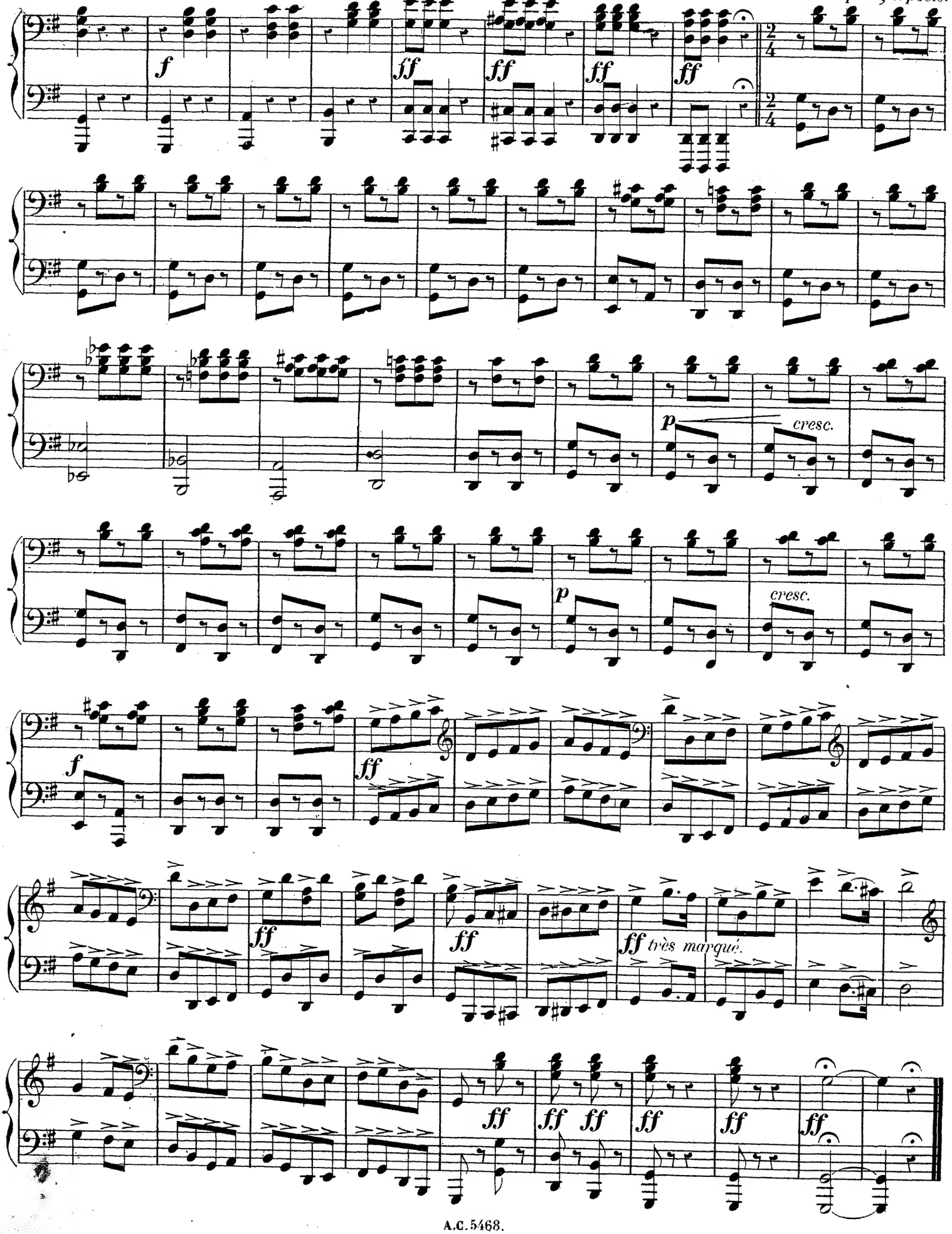




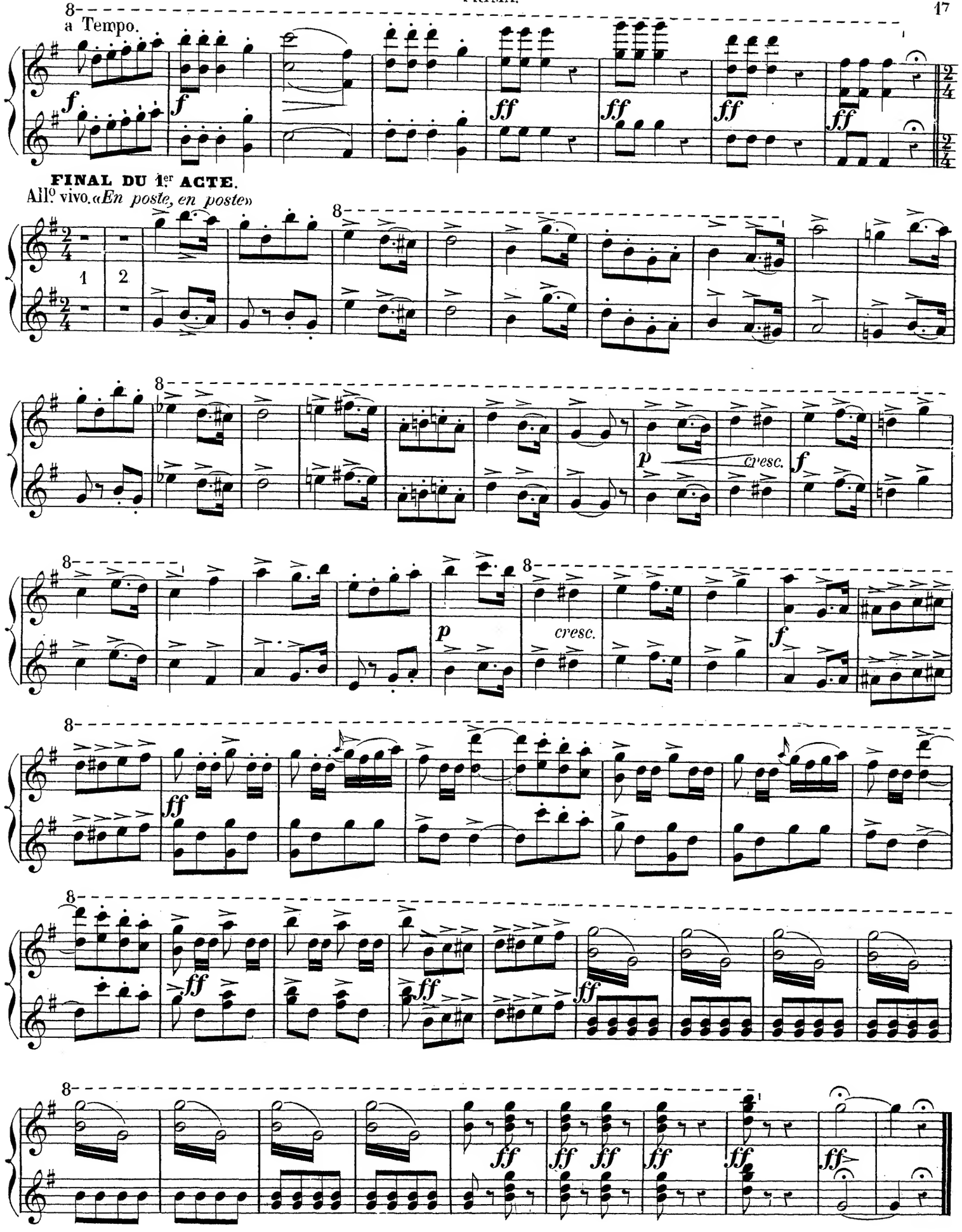
a Tempo.

**FINAL DU 1er ACTE.**

All.o vivo. «*En poste, en poste*»



a Tempo.

**FINAL DU 1er ACTE.**

All° vivo. «*En poste, en poste*»